

Taylor Mitchell Soprano - Biography

American lyric soprano, Taylor Mitchell completed her Bachelor's and Master of Music study at The Hartt School, University of Hartford, where she studied with Wayne Rivera and Thomas Cannon. Opera credits in The Hartt Opera Theatre include ***Mother*** (Hansel and Gretel), ***Laëtitia*** (The Old Maid and the Thief), ***Pamina*** (Die Zauberflöte, opera scenes) ***Princess Gilda*** (The Three Feathers), ***Susannah*** (Susannah, opera scenes), ***Sylvaine*** (The Merry Widow). Additional opera credits include ***Countess*** (Rigoletto, Opera Connecticut), ***Countess Almaviva*** (The Marriage of Figaro, New England Opera). Taylor has worked with coaches including Doris Lang Kosloff, Stephen Scarlato, Edward Bolkovac, and Eric Trudel. Taylor has appeared in masterclasses with Harolyn Blackwell, Constance Rock, Sondra Kelly, Lori Laitman, and Ryan Speedo Green.

Her choral experience includes Hartt Chamber Choir (2017-2020), Hartt School Chorale (2016-2017), Suitland High School CVPA Concert and Chamber Choir (2012-2016), and Prince George's County Honors Chorus (2009-2012). Summer programmes include New England Opera Intensive (2017), Washington National Opera (2015), Brevard Music Centre (2014), and Act Your Best (2012). Taylor has worked with opera directors including Matthew Ferraro, Cara Consilvio, and Jillian Foley Cusano. Conductors include Edward Bolkovac, Edward Cumming, Doris Lang Kosloff, and Lynn Kao. Taylor studied piano with Salone Clary between 2014 and 2017.